

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2338
PUBLIC EXHIBITION FROM SATURDAY, APRIL THIRTEENTH

FURNITURE
BY DUNCAN PHYFE

& OTHER
EARLY AMERICAN
CRAFTSMEN

TOGETHER WITH
HISTORICAL BLUE
STAFFORDSHIRE CHINA
SANDWICH CRYSTAL &
COLORED "DOLPHIN" GLASS

& OTHER OBJECTS

FROM THE COLLECTION OF
MRS. H. H. BENKARD
NEW YORK CITY

SOLD BY HER ORDER

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
SATURDAY AFTERNOON
APRIL TWENTIETH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

TO hold forth at any length on the merits of the productions of Duncan Phyfe would be merely a repetition of the eulogy given by Charles Over Cornelius in his excellent work, "Furniture Masterpieces of Duncan Phyfe", published in 1922, in which are illustrated several of the pieces described in this catalogue. Connoisseurs of early American furniture, in their search for purity of design combined with first class cabinet work and choice of woods used, are unanimous in placing Duncan Phyfe in the foremost position of all early American cabinet and chair makers. This is the more remarkable when one takes into consideration his comparatively late arrival upon the scene (at a period when a general decadence in furniture design had already made its appearance), and the splendid creations of his predecessors working in Philadelphia and Rhode Island. In the creation of a popular knowledge of this cabinetmaker, Mrs. Benkard and the late Mr. Benkard have had a prominent part. Their combined endeavors in this field have resulted in their acquisition of important examples of Phyfe's work, some of which are to be seen in the American Wing of the Metropolitan Museum of Art, while others have been exhibited at the Gracie Mansion and elsewhere. Mrs. Benkard has now in her possession documented pieces by Duncan Phyfe which were purchased directly from his workshop by her ancestors. It can be safely said that not since the dispersal of the Alexander M. Hudnut Collection has such a fine group of Phyfe furniture been offered at auction.

Much interest will be aroused by the group of Sandwich glass dolphin candlesticks in colors, collected by Mrs. Benkard years before the "decline" of popular enthusiasm for much of the glass produced by the Sandwich Glass Works. The samples offered are probably unique of their kind. A group of historical blue platters and plates; some Oriental Lowestoft porcelain; Sheffield plate; engravings in colors; marine objects; and some items of Washingtoniana complete this most interesting and varied collection.

C. P.

ORDER OF SALE

SATURDAY AFTERNOON, APRIL TWENTIETH

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HISTORICAL BLUE STAFFORDSHIRE CHINA

NUMBERS 1-31

1 COMMODORE MACDONNOUGH'S VICTORY

15- Plate by Wood. Dark blue. Repaired. (As is) *Diameter, 10 inches*

2 LANDING OF GENERAL LAFAYETTE AT NEW YORK, 1824

15- Handleless teacup, with two views of the historical event. Dark blue.
Diameter, 3¾ inches

3 THE VALENTINE (FROM WILKE'S DESIGNS)

20- Small soup plate. Clews mark. Deep blue. *Diameter, 7½ inches*

4 INSANE HOSPITAL, BOSTON

17¹² Small plate. Beauties of America Series. Medium blue. Marked
J. & W. Ridgway. *Diameter, 7¼ inches*

5 PINE ORCHARD HOUSE, CATSKILL MOUNTAINS

17¹² Soup plate by Enoch Wood & Sons. Sea-shell and foliage border.
Deep blue. *Diameter, 10¼ inches*

6 NAHANT HOTEL NEAR BOSTON

20- Plate, probably by Stubbs. Dark blue. Eagle and foliage border.
Diameter, 8¾ inches

7 UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL

20- Plate. Medium blue. Marked Stubbs. *Diameter, 8¾ inches*

8 ST. PATRICK'S CATHEDRAL (IN MOTT STREET, NEW YORK)

200- Small plate in light blue. Flower and scroll border. Back with
impressed mark of A. Stevenson. *Diameter, 6½ inches*

9 COMMODORE MACDONNOUGH'S VICTORY

35- Shaped cream jug. With representation of the naval engagement on
each side. Deep blue. *Height, 6¼ inches*

10 **SIX OLD STAFFORDSHIRE PINK AND WHITE SMALL PLATES**

Three with views of Monte Video, Conn., three others of Andalusia and Millenium series. (6) *Diameter, about 7 inches*

11 **FIFTEEN STATES, AMERICA AND INDEPENDENCE**

Scalloped plate. Showing figures of Justice and Liberty; the centre with a view of a mansion and figure on a river bank. Deep blue. Clews mark. *Diameter, 10 $\frac{1}{2}$ inches*

12 **WINTER VIEW OF PITTSFIELD, MASS.**

Scalloped deep plate with Clews mark. In proof condition. Deep blue. *Diameter, 10 $\frac{1}{4}$ inches*

13 **BANK OF THE UNITED STATES, PHILADELPHIA**

Plate. Medium blue. Eagle and foliage border. Proof condition. Stubbs type. *Diameter, 10 inches*

14 **PLATE BY WOOD**

Subject unknown. A Colonial edifice, probably Harvard College, trees at either side; two figures promenading in the foreground followed by a running dog. Sea-shell and foliage border. Dark blue. *Diameter, 9 $\frac{1}{4}$ inches*

15 **UNION LINE STEAMBOAT**

Plate by Enoch Wood & Sons. Sea-shell and foliage border. Deep blue. Rare. *Diameter, 9 inches*

16 **FAIRMOUNT, NEAR PHILADELPHIA**

Plate by Stubbs. Medium blue. Eagle and foliage border. Proof condition. *Diameter, 10 $\frac{1}{4}$ inches*

17 **FIFTEEN STATES, AMERICA AND INDEPENDENCE**

Deep plate with scalloped edge, stamped Clews. Brilliant deep blue and mint condition. *Diameter, 10 $\frac{1}{4}$ inches*

18 **CITY HALL, NEW YORK**

Plate by J. & W. Ridgway, from Beauties of America series. Medium blue. *Diameter, 9 $\frac{3}{4}$ inches*

19 **DR. SYNTAX MISTAKES A GENTLEMAN'S HOUSE FOR AN INN**

Deep plate with Clews mark. In brilliant deep blue and in mint condition, except for a small chip on the rim. *Diameter, 9 $\frac{3}{4}$ inches*

20 **OLD STAFFORDSHIRE BLUE AND WHITE PIERCED OBLONG
DISH AND STAND**

Decorated with a view of a country mansion and figures, and pierced
in trellis design. (2) *Width, 10½ inches*

75-

21 **LANDING OF GENERAL LAFAYETTE**

Deep plate with Clews mark. Rich deep blue and in proof condition.
Diameter, 9¾ inches

46-

22 **AMERICAN SHIP CADMUS AT ANCHOR**

Plate by Enoch Wood & Sons. Showing American frigate, a sailing
boat, and figures on the shore. Sea-shell border. Deep blue. Proof
condition. *Diameter, 10 inches*

40-



[NUMBER 23]

23 **CASTLE GARDEN, BATTERY, NEW YORK**

Oblong platter by Enoch Wood & Sons. Figures promenading in the
foreground. Sea-shell and foliage border. Deep blue. Very rare.

Size, 18½ x 14½ inches

See illustration in Ada Walker Camehl's "Blue China Book", p. 47.

240-

[SEE ILLUSTRATION]



[NUMBER 24]

24 LAKE GEORGE, STATE OF NEW YORK

Oblong platter. Showing view of Lake George with figures in the foreground. Sea-shell and foliage border. Deep blue. Back with impressed mark of Enoch Wood & Sons. *Size, 16½ x 13 inches*

See illustration in Ada Walker Camehl, "The Blue China Book", p. IX.

[SEE ILLUSTRATION]

25 HARVARD COLLEGE

Scalloped plate. Showing view of college building and figures in the foreground. Stippled border with acorns and oak leaves. Medium blue. Proof condition. With mark of R. Stevenson & Williams.

Diameter, 10 inches

26 TABLE ROCK, NIAGARA: VIEW OF TRENTON FALLS

Soup plate and two small plates by Enoch Wood & Sons. Dark blue. Sea-shell borders. (3) *Diameter, 10¼, 7½ and 6½ inches*

27 FALLS OF MONTMORENCY NEAR QUEBEC

Set of six medium sized plates. Sea-shell and foliage borders. Dark blue. All with impressed marks of Enoch Wood & Sons. (6)

Diameter, 8⅔ inches

28 **MOUNT VERNON, THE SEAT OF THE LATE
GEN. WASHINGTON**

Shaped oblong sugar bowl and cream jug, with views of Mount Vernon, horse and figures in the foreground, a vessel on the Potomac in the distance. Dark blue. (2) *Height, 4½ and 5 inches*

40-

29 **UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL**

Pitcher and basin showing the above named view and with borders of eagles, flowers and scrolls. Medium blue. Proof condition. (2)

Height of pitcher, 9 inches; diameter of basin, 12½ inches

55-

30 **NEW YORK HARBOR**

Three handleless teacups with saucers, with pink transfer decoration of a harbor view, showing a steamboat flying the Stars and Stripes; also figures in the foreground and smaller vignettes of the same subject. On the reverse the American eagle and "New York". The cups cracked and chipped. Marked Adams. (6)

35-

31 **CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD
COAST, AFRICA**

Oblong platter by Wood. Showing American frigate and other sailing vessels anchored in a harbor, figures in the foreground. Sea-shell and foliage border. Deep blue. *Size, 18½ x 14½ inches*

60-

**ORIENTAL LOWESTOFT PORCELAIN, LUSTRE AND LIVERPOOL
WARE, AND CHAMBERLAINS WORCESTER**

NUMBERS 32-39

32 **CANARY-YELLOW AND SILVER LUSTRE SMALL PITCHER**

ENGLISH, CIRCA 1800

Transfer printed with views of English country seats in oval medallions. Rare.

Height, 4¾ inches

60-

33 **LIVERPOOL WASHINGTON PITCHER**

ENGLISH, CIRCA 1800

Decorated in black transfer with a representation of Liberty and the American eagle mourning at the tomb of Washington, and captioned "Washington In Glory, America In Tears". The reverse shows an English pastoral subject captioned "The Mower", and between is the seal of the United States. Around the rim is remains of original leaf gilding. Rare.

Height, 9 inches

From the John V. L. Pruyn Collection, 1910.

90-

34 **CHAMBERLAINS WORCESTER PAINTED CHINA TEA SET**

ENGLISH, CIRCA 1800-10

150- Consisting of an oblong teapot with cover, ditto sugar basin with cover, cream jug, tea bowl, two cups and two saucers. Finely painted with groups of flowers and leaves, in the manner of Billingsley, and with gold vine decoration on gros-blue ground. (10)

35 **ORIENTAL LOWESTOFT PORCELAIN MUG**

65- Cylindrical, with entwined branch handle decorated with a bird crest and star-dotted border in blue, gold and rouge-de-fer. Handle repaired. *Height, 5½ inches*

36 **ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND COVER**

35- Cylindrical, with entwined rustic handle, the flat cover surmounted by a strawberry finial. Decorated with bird medallions and diaper borders in blue and gold. (2) *Diameter, 5½ inches*

37 **ORIENTAL LOWESTOFT PORCELAIN TEAPOT WITH COVER**

30- Shape similar to the preceding. Decorated with small flowers and borders in colored enamels. (2) *Diameter, 5½ inches*

38 **ORIENTAL LOWESTOFT PORCELAIN BEAKER VASE WITH BLUE AND GOLD BORDERS**

130- Cylindrical, with flaring lip. Decorated with sprigs of flowers in colored enamels and floral medallions in blue and gold star borders. Rim repaired. *Height, 12 inches*

39 **PAIR OF OLD NANKING BLUE AND WHITE PORCELAIN PITCHERS WITH COVERS**

70- Cylindrical, with entwined branch handles and perforated small spouts, the covers surmounted by figures of kylins. Decoration of lake scenes and pavilions in cobalt-blue. (4)

Height, 8 inches; diameter, 7 inches

[53]

[53]

[42]



[42]

[45]



[45]



[40]

[50]

[44]

[50]

[40]

A UNIQUE COLLECTION OF
SANDWICH DOLPHIN CANDLESTICKS
[NUMBERS 40-61]

A UNIQUE COLLECTION OF SANDWICH DOLPHIN CANDLESTICKS

IN PEACOCK-BLUE, CANARY-YELLOW, OPAQUE AND JADE-

WHITE, CHROME BLUE AND CRYSTAL GLASS

NUMBERS 40-61

40 PAIR OF SANDWICH PEACOCK-BLUE GLASS DOLPHIN CANDLESTICKS

310- With square bases and urn-shaped tops. Very rare in this color. (2)
Height, 10½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

41 PAIR OF SANDWICH CANARY-YELLOW DOLPHIN CANDLESTICKS

90- Pattern similar to the preceding pair. Brilliant yellow with greenish tinge of so-called vaseline or canary-color. Rare. (2)
Height, 10¼ inches

42 PAIR OF SANDWICH CANARY-YELLOW DOLPHIN CANDLESTICKS

75- Similar to the preceding, but slightly smaller and with stepped square bases. Rare. (2)
Height, 10 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

43 PAIR OF SANDWICH CANARY-YELLOW DOLPHIN CANDLESTICKS

55- Similar to the preceding pair. The tops repaired. (2)
Height, 10 inches

44 PITTSBURGH GLASS SHELL AND DOLPHIN FRUIT COMPOTE

330- Sandwich type. In crystal glass, shaped as a coiled dolphin supporting a fluted open shell. Rare. *Height, 9½ inches; width, 10½ inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

44A PITTSBURGH GLASS SHELL AND DOLPHIN FRUIT COMPOTE

55- Sandwich type. In semi-opaque white or frosted glass, shaped as a coiled dolphin supporting a fluted open shell. Rare.

Height, 9½ inches; width, 10½ inches

45 **PAIR OF SANDWICH CRYSTAL GLASS DOLPHIN
CANDLESTICKS**

160- Of unusually fine type and quality. The stems formed as coiled dolphins supporting urn-shaped candle holders which are decorated with miniature dolphins and shells in relief. On heavy square bases. Of the quality of fine old Waterford glass. (2) *Height, 10½ inches*

[SEE ILLUSTRATION, PAGE 7]

46 **PAIR OF SANDWICH CRYSTAL GLASS DOLPHIN
CANDLESTICKS**

160- With square bases and urn-shaped tops. Fine quality and rare. (2)
Height, 10½ inches

47 **PAIR OF SANDWICH CRYSTAL GLASS DOLPHIN
CANDLESTICKS**

170- Similar to the preceding. Base of one slightly chipped. Rare. (2)
Height, 10½ inches

48 **PAIR OF SANDWICH CRYSTAL GLASS DOLPHIN
CANDLESTICKS**

160- Similar to the preceding, but slightly smaller. Rare. (2)
Height, 10 inches

49 **PAIR OF SANDWICH CRYSTAL GLASS DOLPHIN
CANDLESTICKS**

160- Similar to the preceding. Rare. (2) *Height, 10 inches*

50 **PAIR OF SANDWICH JADE-WHITE GLASS DOLPHIN
CANDLESTICKS**

100- With square bases and petalled urn-shaped tops. Fine pair in jade or smoked white glass. Rare. (2) *Height, 10½ inches*

[SEE ILLUSTRATION, PAGE 7]

51 **PAIR OF SANDWICH JADE-WHITE GLASS DOLPHIN
CANDLESTICKS**

35- Pattern similar to the preceding. One repaired. (2)
Height, 10¼ inches

52 **PAIR OF SANDWICH JADE-WHITE GLASS DOLPHIN
CANDLESTICKS**

40- With stepped square bases and urn-shaped tops. One repaired at the stem. (2) *Height, 9¾ inches*

53 **PAIR OF SANDWICH OPAQUE BLUE GLASS DOLPHIN
CANDLESTICKS**

With stepped square bases and petalled urn-shaped tops. Rare pair
in starch-blue color. One repaired. (2) *Height, 9½ inches*

[SEE ILLUSTRATION, PAGE 7]

54 **TWO SANDWICH OPAQUE WHITE GLASS DOLPHIN
CANDLESTICKS**

In milk-white glass; almost a pair. One repaired. (2)

Height, 9¾ inches

55 **PAIR OF SANDWICH JADE-WHITE AND BLUE GLASS
DOLPHIN CANDLESTICKS**

Uncommon color combination. Stepped square bases, and urn tops
in starch-blue color. Rare. (2) *Height, 9¾ inches*

56 **PAIR OF SANDWICH OPAQUE BLUE AND WHITE GLASS
DOLPHIN CANDLESTICKS**

The dolphins and square bases in jade-white, the flower-shaped tops
in chrome-blue. One repaired. Rare in this combination of colors.
(2) *Height, 10½ inches*

57 **PAIR OF SANDWICH OPAQUE BLUE AND WHITE GLASS
DOLPHIN CANDLESTICKS**

The dolphins and square bases of an unusually fine shade of tur-
quoise-blue, the flower-shaped tops in a soft or jade white. One
joined at the stem. Very rare. (2) *Height, 10½ inches*

58 **PAIR OF SANDWICH JADE-WHITE AND BLUE GLASS
DOLPHIN CANDLESTICKS**

The dolphins and square bases in opaque grayish-white glass, the
flower-shaped tops in semi-opaque starch blue. Enriched with
touches of gilding. Repaired. (2) *Height, 10½ inches*

59 **PAIR OF NEW ENGLAND INSUFFLATED CRYSTAL GLASS
DECANTERS WITH STOPPERS**

In so-called baroque pattern, consisting of scrolls and fluting in relief. One with ribbed spherical stopper, one with plain stopper.
(4) *Height, 12 inches*

55-

60 **SIXTEEN SANDWICH MOLDED CRYSTAL GLASS GOBLETs**

Three-mold goblets decorated in festoon drapery and tassel pattern, and with sunburst bases. Rare set of uncommon type. (16)
Height, 6 inches

130-

61 **PAIR OF SANDWICH OR NEW ENGLAND GLASS CORDIAL
BOTTLES**

Each bottle divided into four sections to hold different liqueurs, and each with four glass and cork stoppers. One chipped at the base. (2)
Height, 12 inches

cut

SHEFFIELD PLATE

NUMBERS 62-63

62 **SET OF TWO SHEFFIELD PLATE CANDELABRA AND TWO
CANDLESTICKS**

A handsome "Queen Anne" set, with gadrooned baluster stems and oblong bases, the candelabra with reeded arms for two lights each. Interior of sconces stamped "silver edges". Rare. (4)

Height, 19 inches

410-

63 **OLD SHEFFIELD PLATE MIRROR PLATEAU, IN CASE**

In three parts, bordered by a raised gallery handsomely pierced and chased with grapevine, flowers and fruits, in the style of Paul Storr. On shell, scroll and acanthus feet. The mirrors are detachable and have narrow frames also finely chased in similar design. Re-silvered at some later period. Contained in three white enamelled wood cases, lined in cotton.

Length, 56½ inches; width, 22 inches

60-

BRONZE RELIEF MEDALLION OF GEORGE WASHINGTON BY

PIERRE JEAN DAVID

NUMBER 64

64 **BRONZE RELIEF MEDALLION OF GEORGE WASHINGTON BY
PIERRE JEAN DAVID** FRENCH, 1789-1856

170- Bust portrait, the head slightly turned to the left. Representing the first president in the uniform of the continental army, the cloak unbuttoned. Inscribed "George Washington Commandant en Chef des armées Americaines, né en Virginie en 1732, m. 1798". In circular frame of mahogany and ormolu. *Diameter, 5¾ inches*

The works of David D'Angers include: Bust of Jefferson at Philadelphia; Return of the Duc D'Angouleme after the war with Spain, Arc de triomphe, Carrousel. Also busts of Lafayette, Washington, Chateaubriand, Victor Hugo, Balzac, etc.

SHIP MODELS AND MARINE PAINTINGS ON GLASS

NUMBERS 65-70

65 **CARVED WOOD MODEL OF A CLIPPER SHIP OF THE 1850's**

45- Four-masted vessel with full rigging, spars and gear. The hull painted red and black. On cradled stand.

Height, 19 inches; length, 30 inches

66 **CARVED WOOD MODEL OF THE BARQUE "TITAN" OF
BOSTON**

45- Merchantman of sturdy build, with three masts completely rigged, and deckgear. Hull painted black to the waterline. On cradled stand.

Height, 23 inches; width, 28 inches

67 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA 1830-50

60- Three-masted vessel with spars, rigging and deck gear including dingheys. The hull painted black to the water line. Set on cradled wood stand. Finely carved wood model in good condition.

Height, 27 inches; length, 38 inches

68 **CARVED WOOD MODEL OF A STEAM PACKET**

40- Trim vessel with red funnel and three masts. The hull painted black and yellow. Mounted in glazed case.

Size of case, 15 x 21½ inches

69 **AMERICAN SHIP "CARAVAN" PASSING FLUSHING, 1857**

75- Fine painting on glass, of unusual proportions. Depicts an American merchant ship under full sail passing the famous Dutch seaport. In fine mahogany veneer frame. *Height, 21 inches; width, 25 inches*

70 **THE AMERICAN BARQUE "MATILDA" OF BOSTON, WM. PETERSON, MASTER, PASSING FLUSHING, 1854**

85- Fine painting on glass, beautifully executed and in perfect condition. Shows the ship with all sails spread to catch every bit of a light wind. In a fine mahogany veneer frame. *Height, 21 inches; width 25 inches*

ENGRAVINGS IN COLORS

NUMBERS 71-75

71 **CYMBELINE**

40- Stipple engraving printed in colors. Engraved by Thomas Burke, after the painting by W. Hamilton. Published Sept. 29, 1794, by Boydell, London. Original impression, mounted on stretcher, slightly foxed. Folio. Old gilt frame with black glass mat.

72 **WINTER'S TALE**

30- Stipple engraving printed in colors. Engraved by Robt. Thew, after the painting by Wm. Hamilton. Published June 4, 1793, by Boydell, London. Original impression, mounted on stretcher, foxed. Folio. Old gilt frame with black glass mat.

73 **MUCH ADO ABOUT NOTHING**

40- Stipple engraving printed in colors. Engraved by Peter Simon, after the painting by William Hamilton. Published June 4, 1790, by Boydell, London. Fine original impression, mounted on stretcher, slightly foxed. Folio. Old gilt frame with black glass mat.

74 **ROMEO AND JULIET**

35- Stipple engraving printed in colors. Engraved by P. Simon after the painting by Jas. Northcote. Published Feb. 2, 1792, by Boydell, London. Original impression, mounted on stretcher, foxed. Folio. Old gilt frame with black glass mat.

75 **ROMEO AND JULIET**

40- Stipple engraving printed in colors. Engraved by G. S. and I. G. Facius, after the painting by Wm. Miller. Published Jan. 2, 1792, by Boydell, London. Original impression, mounted on stretcher, foxed. Folio. Old gilt frame with black glass mat.

OIL PORTRAIT OF GEORGE WASHINGTON

NUMBER 76

AFTER GILBERT STUART

AMERICAN, EARLY 19TH CENTURY

76 "WASHINGTON AT DORCHESTER HEIGHTS"

210- The General is represented in full uniform, blue coat with tan lining, gold buttons and epaulettes, yellow waistcoat and knee-breeches. He stands beside his horse, his left hand on the saddle, holding a tricorne hat in the right. Landscape background.

Canvas. Height, 32 inches; width, 21½ inches. In old bird's-eye maple frame.

SILK EMBROIDERED PICTURES AND SAMPLERS, ETC.

NUMBERS 77-81

77 SILK NEEDLEWORK SAMPLER

ENGLISH, DATED 1800

30- Finely embroidered on both sides with rows of alphabets and numerals, animals, flowers, etc. Mounted under glass in teakwood frame.

Size, 12 x 17 inches

78 SILK EMBROIDERED PICTURE

LATE 18TH CENTURY

55- A pastorelle showing a maiden in Directoire costume, picking grapes from a vine. In gilt frame.

78A SILK EMBROIDERED PICTURE

LATE 18TH CENTURY

40- Depicting a river view with buildings and figures on the banks, signed "A. Milnes, 1788". In gilt frame.

79 A VALENTINE

AMERICAN, CIRCA 1850

32 12- Taking the form of a collection of small sea-shells richly varied as to kind and arranged as flowers, surrounding a heart and the motto "Truly Thine". Contained in a folding glazed case of octagonal shape.

Width, 17 inches

80 EMBLEMS OF THE UNITED STATES IN SILK EMBROIDERY

AMERICAN, 19TH CENTURY

37¹⁴ Composed of six furled flags centred by the shield and anchor, and surmounted by the spread eagle; the national motto below. Executed in raised silk and silver thread embroidery on a ground of blue satin. In its original frame of figured maple. *Size, 31 x 38 inches*

81 THREE PIECES OF OLD PRINTED TOILE DE JOUY

30- Consisting of two scalloped valances and a larger oblong piece printed in carmine with charming allegories of friendship and commerce between America and France. Designed by Huet, 1790. (3)

IMPORTANT GROUP OF FURNITURE BY DUNCAN PHYFE AND

OTHER EARLY AMERICAN CABINETMAKERS, AND

EMBELLISHMENTS

NUMBERS 82-117

82 MAHOGANY INLAID SHERATON KNIFE BOX

55- Converted to a letter box. In figured mahogany banded and inlaid with different woods. *Height, 12½ inches*

83 SMALL MAHOGANY TRIPOD TABLE AMERICAN, 18TH CENTURY

180- Circular top, with slightly raised edge. Tilting upon a slender tapered pillar and cabriole tripod.

Height, 26½ inches; diameter, 17½ inches

From "Audley", the home of Nellie Park Custis Lewis.

84 CHILD'S QUEEN ANNE HIGH CHAIR AMERICAN, 18TH CENTURY

160- Interesting specimen, the front supports of uncommon design with spindle bracing. Voluted arms, slip seat and pierced splat.

Height, 37 inches

85 MAHOGANY CORNER WASH STAND AMERICAN, CIRCA 1800-10

70- Of triangular form with curved front. Has two shelves slotted for toilet basins, etc., and a small drawer in the lower shelf. On turned slender supports. *Height, 40 inches; width, 22 inches*



[NUMBER 86]

86 PAIR OF MAHOGANY CHAIRS IN HEPPLEWHITE STYLE

AMERICAN, LATE 18TH CENTURY

A splendidly proportioned pair of chairs in warm toned blond mahogany. The general outline of the backs is a shield framing open-work splats beautifully carved with leafage and tracery. Flaring seats have serpentine fronts and are covered with flowered and striped silk. On tapered and grooved supports with stretchers. Fine quality and very rare. (2)

[ONE ILLUSTRATED]



[NUMBER 87]

87 **MAHOGANY SMALL WRITING AND SEWING TABLE BY
DUNCAN PHYFE**

NEW YORK, CIRCA 1800-10

The rectangular top has chamfered corners and for decoration relies entirely upon the fine feather and crotch grain of the wood, a strong characteristic of Phyfe's work. The top is hinged and encloses a baize-lined and hinged writing tablet with small compartments at each side to hold pens, sewing requisites, etc. In the front are two drawers, the top one partitioned; the brass drawer knobs may or may not be contemporary. The back is also furnished with brass knobs and keyholes, simulating drawer fronts. Supported by a reeded vase-pattern pedestal standing on four outsplayed, reeded and tapered supports ending in brass paw feet and casters. Age-cracks on the top and the sides have been left untouched. Exceedingly rare.

Height, 30½ inches; size of top, 22 x 15 inches

[SEE ILLUSTRATION]



[NUMBER 88]

88 SET OF EIGHT MAHOGANY CHAIRS BY DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

The frames and tapered front supports show the fine reeding characteristic of Phyfe's work. The open backs are occupied by X or trellis pattern splats, and the plain square rear legs are canted sharply backwards, insuring stability for the user. Some of the frames have been strengthened in places by additions of small bracing irons, and small pieces are added to the supports of two chairs. Slip seats covered in figured pale blue silk. Very rare. (8)

The two armchairs of this set are at present in the Metropolitan Museum of Art, American Wing.

Compare Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plates I and II.

[ONE ILLUSTRATED]



[NUMBER 89]

89 **MAHOGANY THREE-PART DINING TABLE BY DUNCAN PHYFE**

NEW YORK, CIRCA 1800-10

Very fine example, seating about fourteen persons. Wide top of figured solid mahogany with rounded corners tilts upon three ringed and tapered pillars, each supported by four outplayed and reeded legs with brass paw feet. The tops have been screwed into stationary position by means of small metal clamps under the frame. The table can be extended by inserting two loose leaves.

Height, 28 inches; length, 8 feet 9 inches, extending to 13 feet 6 inches; width, 5 feet

This splendidly proportioned table closely resembles the table illustrated in Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plate XXXI.

[SEE ILLUSTRATION]

90 MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE BY
DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

1.900-
A tall cabinet in beautifully figured mahogany. The upper part contains shelves enclosed by a pair of glass doors with pointed, arched and reeded moldings in the Gothic taste, flanked by flat pilasters with fluted and carved capitals. The lift-off cornice is decorated with a deep frieze of crotch mahogany. Lower part consists of a secretary of arched pigeonholes and small drawers in maple, enclosed by a revolving cylinder shutter which opens by pulling forward a shelf in which is set a leather-lined and hinged writing tablet on strut. The arched knee space below is surrounded by three drawers with brass lion-mask and ring handles. Stands on four turned and tapered legs carved with spiral and vertical reeding; the front ones terminating in brass paw feet, the back ones in brass ball feet.

Height, 7 feet 11 $\frac{3}{4}$ inches; width, 42 inches

Charles Over Cornelius, in discussing this cabinetmaker's work, remarks that "The large number of miscellaneous pieces bearing the mark of Phyfe's handiwork belies the statement that he did not do case furniture. Certainly he did many pieces . . . but these were probably made on special order to go into rooms where his tables, chairs or sofas had delighted their owners with their beauty and their livable qualities. *Vide* "Furniture Masterpieces of Duncan Phyfe", p. 79.

Exhibited at the Gracie Mansion, New York, for several years.

[SEE ILLUSTRATION]



MAHOGANY
CYLINDER-FRONT SECRETARY BOOKCASE
BY DUNCAN PHYFE

[NUMBER 90]



[NUMBER 91]

91 MAHOGANY SEWING TABLE IN SHERATON STYLE

AMERICAN, CIRCA 1800-10

Sometimes called a Martha Washington table. In figured blond mahogany and relying for decoration on the fine texture of the wood used and the delicate hollow and full fluting which strongly resembles the work of Phyfe. The hinged top uncovers a hollowed frame with rounded compartments for sewing requisites, etc., and at one time a lift-out tray probably occupied the space between. The sides are curtained with pleated buff silk, and at each end there is a plugged hole made at some later period by adding wood knobs or ornaments of some kind, which have been removed. Very fine and rare.

Height, 28 inches; width, 25½ inches

[SEE ILLUSTRATION]



[NUMBER 92]

92 **EARLY GEORGIAN MIRROR WITH CARVED AND PARTLY
GILDED WALNUT FRAME** AMERICAN, CIRCA 1740

400- The frame of figured golden walnut veneer is outlined by gilded and carved raised moldings, and has a shaped crest composed of two scrolls, also carved with leafage and fluting, from which depend acanthus motifs. At the sides are sprays of carved and gilt flowers and leafage; part of the ornament centering the pediment is missing. Contains the old bevelled mirror glass.

Height, 5 feet 1½ inches; width, 32 inches

[SEE ILLUSTRATION]



[NUMBER 93]

93 PAIR OF RHODE ISLAND MAHOGANY CHAIRS IN
CHIPPENDALE STYLE -

AMERICAN, 18TH CENTURY

In original condition with old surface patina. The backs contain open-work splats handsomely pierced in a design of interlaced Gothic tracery and are carved on the curved crest rails with foliage. Molded seat frames and square supports with stretchers. Slip seats covered in antique figured silk. (2)

Found in Poughkeepsie, N. Y.

[ONE ILLUSTRATED]



[NUMBER 94]

94 MAHOGANY CARVED AND UPHOLSTERED SOFA BY DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

Important example showing Sheraton influence. The crest rail of the straight back is carved in a vertical fluted design except at the centre, which is carved with drapery swags depending from a ribbon tie with pendant tassels. The reeded arms curve gently downward and rest on slender tapered and reeded balusters carved with leafage on the lower sections. Stands on eight legs, the front ones reeded, tapered and turned and ending in brass casters, while the back supports are of plain square type. Except for small additions to the base of the front legs, the sofa is in original condition and is upholstered and covered in pale yellow and silver silk with small medallion and trellis pattern.

Height of back, 37 inches; width of seat, 6 feet 5 inches

Illustrated in Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plate XIII.

Exhibited at the Metropolitan Museum of Art, 1922 (No. L.2179.1.).

[SEE ILLUSTRATION]



[NUMBER 95]

95 MAHOGANY CARVED AND UPHOLSTERED SOFA BY DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

Important example exhibiting all the characteristics of Phyfe's work, and following the style of Thomas Sheraton. The conforming straight back has a crest rail carved at the centre with drapery festoons depending from a ribbon tie and flanked by groups of conventional arrows tied with ribbons. The sloped and slightly voluted arms are reeded and curved inward at the terminals to rest on reeded and leaf-carved balusters. The seat frame, which curves gracefully at each end in harmony with the contour of the arms, is also reeded. Stands on eight legs, the back ones of plain square pattern slightly canted; the front ones tapered, turned and reeded, ending in brass casters. Upholstered and covered in striped blue and buff silk.

Height of back, 36 inches; width of seat, 6 feet 7 inches

Exhibited at the Gracie Mansion, New York, for several years.

[SEE ILLUSTRATION]

96 QUEEN ANNE UPHOLSTERED WING CHAIR WITH CLAW AND BALL FEET

ENGLISH, EARLY 18TH CENTURY

80c- On walnut cabriole front legs ending in claw and ball feet and carved on the knees with bell flowers depending from fluted shells. One of the square back supports has been broken and repaired. The boldly curved sides, slightly arched back and rounded seat re-covered in figured blue silk bordered with brass nails. The front supports have been strengthened at the junction of the seat frame by the addition of small wood blocks.

Width of seat, 28 inches

97 MAHOGANY SEWING TABLE IN SHERATON STYLE

AMERICAN, CIRCA 1800-10

475- The oblong top contains a drawer and has corner pilasters which extend into daintily reeded and tapered supports with turned feet. A pull-out sewing bag below the drawer is lined in pleated green silk. Fine quality.

Height, 28½ inches; width, 21½ inches

98 PHILADELPHIA MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, 18TH CENTURY

275- The back contains a solid vase-shaped splat with yoke crest rail terminating in fluted scrolls. On finely proportioned cabriole legs ending in claw and ball feet. Deep molded seat rail framing a slip seat covered in pale blue silk damask.



[NUMBER 99]

99 CHIPPENDALE MAHOGANY CHAIR OF PHILADELPHIA TYPE

AMERICAN, 18TH CENTURY

440 - The back frames an interlaced scroll splat and has a fine curved yoke crest rail carved at the centre with leaf scrolls flanking a fluted shell. Similar carved shells and pendant flowers ornament the knees of the cabriole front legs which terminate in claw and ball feet. Slip seat covered in antique figured silk. Fine example.

[SEE ILLUSTRATION]



[NUMBER 100]

100 MAHOGANY CARD AND CONSOLE TABLE BY DUNCAN
PHYFE

NEW YORK, CIRCA 1800-10

Illustrating the high degree of quality which Phye attained in adapting the styles of Sheraton and freeing them from the over-ornateness much in evidence at this period. The top consists of two hinged leaves of figured mahogany rounded at the corners and bordered in cross-cut dark rosewood. Supported by a slightly tapered, turned and partly fluted pillar which rests on three outcurved, tapered and reeded legs with brass shoes and casters. The hinged leaf is supported by two pivoted brackets which are connected by means of a rod running through the pillar into two of the legs, the latter pivoting to a wider angle; thus insuring greater stability to the table when open.

Height, 28½ inches; size of top, 35½ x 36 inches

An identical table is illustrated in Cornelius, "Furniture Masterpieces of Duncan Phye", Plate XXXVI.

Exhibited at the Metropolitan Museum of Art, 1925 (No. L.2179.5).



[NUMBER 101]

101 MAHOGANY SMALL BUFFET AND WRITING TABLE BY
DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

700- Of rectangular form, with rounded pilaster at each corner continuing into tapered and turned supports finely reeded for the whole of their length and ending in small brass casters. The front, which is of matched finely figured mahogany, contains two draws above which is a pull-out writing slide lined in blue velvet and with divisions for pens, inkwells, etc., at the back. The drawers have chased brass lion-mask and ring handles. The edge of the top is also reeded, and the supports are braced by an undershelf. Very rare.

Height, 32 inches; size of top, 38½ x 20 inches

Compare Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plates XLVIII, XLIX, and L.

Found in Albany, New York.

[SEE ILLUSTRATION]



NEW ENGLAND
MAHOGANY SECRETARY BOOKCASE
IN HEPPLEWHITE STYLE

[NUMBER 102]

102 **NEW ENGLAND MAHOGANY SECRETARY BOOKCASE IN
HEPPLEWHITE STYLE**

SALEM, MASS., LATE 18TH CENTURY

1.800-
The lower part is shaped in serpentine curves and contains three large drawers in fine figured mahogany, above which is a deeper drawer; the interior fitted as a secretary with small drawers and pigeonholes, and with let-down front lined in green velvet. Surmounting these is a cabinet of shelves enclosed by two lattice pattern doors, and capped by a hood of broken-arch pattern ornamented with three urn finials. On ogival curved bracket feet. Appears to be in entirely original condition, including the brass key plates and handles. Very rare. *Height, 7 feet 6 inches; width, 43 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

103 **MAHOGANY ARCHITECT'S TABLE BY DUNCAN PHYFE**

NEW YORK, CIRCA 1800-10

700-
Of rectangular form, on five reeded, tapered and turned supports with casters. The top is hinged and folds back uncovering a baize-lined drawing tablet hinged on strut, also small compartments for pens, pencils, etc. In the frame are two drawers, and a pivoted leg supports the top when open. One leg is repaired and the wood flap holding the green baize appears to be renewed, otherwise the piece is in original state. *Height, 28½ inches; size of top, 36 x 23½ inches*
For similarity of design compare Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plate XXI.

[SEE ILLUSTRATION]

104 **CHIPPENDALE CHAIR OF PHILADELPHIA TYPE**

AMERICAN, 18TH CENTURY

225-
Chair of good design and rare in cherrywood. The openwork splat is composed of C-scrolls and Gothic tracery, and is crested by a yoke top rail terminating in scrolled "ears." Molded seat frame and square supports with stretchers. Slip seat covered in crimson brocade.



MAHOGANY
ARCHITECT'S TABLE
BY DUNCAN PHYFE
[NUMBER 103]



[NUMBER 105]

105 CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

575- Contains two small and three large drawers which retain their fine contemporary pierced brass handles. Above the drawers is a draw-out shelf lined with green baize. The corners are chamfered in column pattern and carved in entwined tracery design, and the edge of the slightly overlapping top is also finely carved in egg-and-dart pattern. Stands on small ogival bracket feet. Very fine quality.

Height, 31½ inches; width, 35 inches

[SEE ILLUSTRATION]

450- 106 FOUR MAHOGANY SIDE CHAIRS

AMERICAN, CIRCA 1810-20

Simplified version of the Phyfe style. The backs occupied by plain slats, reeded frames and curved supports. Upholstered seats covered in yellow silk. (4)



MAHOGANY HIGHBOY
OF THE STYLE AND PERIOD
OF WILLIAM SAVERY

[NUMBER 108]

107 MAHOGANY CARD TABLE BY DUNCAN PHYFE

NEW YORK, CIRCA 1800-10

The hinged and folding top is curved in so-called clover-leaf design and is supported by five reeded and tapered slender legs with bronze feet and casters. One of the legs pivots to support the hinged leaf. The frame is embellished with small panels of crotch dark mahogany veneer. A few repairs. *Height, 30 inches; width, 36 inches*

Compare Cornelius, "Furniture Masterpieces of Duncan Phyfe", Plate XX.

500-

108 MAHOGANY HIGHBOY OF THE STYLE AND PERIOD OF
WILLIAM SAVERY

PHILADELPHIA, CIRCA 1760-70

Displaying on the shaped skirt and the knees of the cabriole legs the fine carved shell, acanthus and floral decoration which characterizes the work of this noted cabinetmaker. The upper and lower parts contain ten small and three large drawers furnished with rococo pattern brass handles and key plates. Above the lower drawers is a pull-out slide, an uncommon feature in highboys. The corners are chamfered and fluted; the pediment is scrolled and terminates in large rosettes, the space below occupied by a drawer carved in shell and foliage design. A pierced carved ornament that centres the pediment is not contemporary and never formed an essential part of the cresting; it is of later addition and can be removed without impairing the original state of the object. One cornice molding is a replacement, otherwise the piece is in original state. Stands on cabriole supports which terminate in claw and ball feet. Important and rare example. *Height, 7 feet 7 inches; width, 43 inches*

5400-

Exhibited at the Metropolitan Museum of Art, American Wing, 1928-29.

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBERS 109 AND 109A]

109 MAHOGANY FOUR-POST BEDSTEAD IN SHERATON STYLE

AMERICAN, LATE 18TH CENTURY

2.000- A superb example, found in Boston. The slender foot posts are tapered and turned in vase pattern and rest on tapered square bases. The upper sections display the beautiful reeding which characterizes this type of bedstead, and the bases are enriched with inlaid oval bandings in holly. The back posts are of plain tapered pattern. Canopied in pleated cream silk, and with box spring. Rails and head board are of a later period. *Height of posts, 7 feet 2 inches; width, 5 feet* Illustrated in Cornelius, "Early American Furniture", page 181.

[SEE ILLUSTRATION]

109A **THE OLD FLOWERED CHINTZ HANGINGS, VALANCES AND COUNTERPANE FOR THE FOREGOING BEDSTEAD**

Charming pattern of roses and other flowers and leaves, and escallops on a maroon ground.

Illustrated in Cornelius, "Early American Furniture", page 181.

[SEE ILLUSTRATION, PRECEDING PAGE]

140-

109B **HANGING OF COLUMNAR CHINTZ WITH CHINOISERIE**

FRENCH, FOR THE AMERICAN MARKET, CIRCA 1815

Of soft sang-de-boeuf tone and of particularly sturdy quality. The design of a very engaging and whimsically composite pattern; a curtained eagle-crested window looking out upon a landscape and flanked by urns with Chinamen on their globular bodies. Very rare.

Length, nearly 10 yards, in four widths, each 24 inches wide

40-

110 **MAHOGANY DROP-LEAF TABLE WITH WEB FEET**

AMERICAN, CIRCA 1770

Breakfast table of Philadelphia type, in solid mahogany. On four cabriole legs terminating in fluted club-shaped or web feet. The drop-leaves are incurved at the corners and are supported by two of the legs which pivot outwards. The frame at each end is cut in arched pattern.

Height, 28½ inches; size of top, 42 x 39 inches

375-

111 **CHERRY SECRETARY CABINET WITH CLAW AND BALL FEET**

AMERICAN, 18TH CENTURY

The upper part contains three shelves with shaped divisions, enclosed by a pair of doors occupied by small rectangular glass panes. The lower part contains four long drawers, while above these is a hinged writing flap enclosing small drawers and pigeonholes. Has a dentilled and molded cornice and stands on claw and ball feet. With some restorations, and has been refinished.

Height, 6 feet 7 inches; width, 37 inches

[SEE ILLUSTRATION]

825-



CHERRY
SECRETARY CABINET
WITH CLAW AND BALL FEET
[NUMBER 111]

112 PAIR OF TURNED MAPLE FOUR-POST "FIELD" BEDSTEADS

AMERICAN, CIRCA 1810

700- A handsome pair of bedsteads of so-called field type, each with four baluster turned posts supporting domed tester frames. Shaped head panels. (2) *Width, 43 inches*

113 PAIR OF HAND-KNOTTED WHITE COTTON COLONIAL TESTERS

170- Finely worked in net design and used with the preceding pair of bedsteads. (2)

114 PAIR OF HAND-WOVEN LINEN AND WOOL BEDSPREADS

AMERICAN, CIRCA 1840

110- Admirable coverings for the preceding pair of bedsteads. Woven with quatrefoil patterns and foliation forming ogives in white on a dark blue ground. In four corners a very uncommon design of the American eagle. These coverlets are exceedingly rare in pairs. (2)

115 PINE TWO-DRAWER BLANKET CHEST AMERICAN, CIRCA 1710

110- The front is faced with narrow channel moldings simulating five drawers, furnished with small engraved brass handles and key plates. Has hinged top and is in original state with fine surface.

Height, 38 inches; width, 35 inches

116 TWO MAPLE BANISTER-BACK CHAIRS AMERICAN, CIRCA 1710

140- The backs occupied by split balusters between turned posts capped by finials. Splint seats and turned spindle bracing. (2)

117 JACOBEOAN WALNUT AND DAMASK ARMCHAIR

ENGLISH, 17TH CENTURY

190- With vase and ring turned front supports and stretchers. The sloped back, straight arms and the seat re-covered in crimson damask. One or two of the stretchers appear to be restored.

Total \$ 43.045-

